

Movement Migration Instructors and Bios



Kim Jones, Artistic Director

Kim Jones is the Artistic Director of Movement Migration, a modern dance company based in Charlotte, NC & New York City. She is an Associate Professor of Dance at the University of North Carolina at Charlotte and a régisseur for the Martha Graham Resource Center. She danced with the Martha Graham Dance Company and the Metropolitan Opera Ballet and served as a principal dancer in the US National Tour of *The King and I*. She is well known for her work in dance reconstruction with "lost" historic modern dances, including Paul Taylor's *Tracer* (1962) for the Taylor 2 Company, presented at The Museum of Modern Art (MoMA) & The Metropolitan Museum of Art (MET) in NYC, and Martha Graham's *Imperial Gesture* (1935)

presented at the Knight Theater, Charlotte, NC & Joyce Theater, NYC. She is a two-time grant recipient of the National Endowment for the Arts (NEA).



Nya Bowman: Modern Dance, Graham Technique

Nya danced with The Deborah Zall Project: *In The Company of Women*, The Washington National Opera, and The Martha Graham Dance Company along with a few other dance companies, productions, and choreographers. Nya has appeared in commercials, television shows, and a few short films. She is also a one-time costume designer for Jean Emile's piece *In & Out* choreographed for Ailey 2. Nya also teaches internationally at dance institutions, competitions, and festivals. Presently, Nya is part-time faculty at the Martha Graham School and Adjunct Professor at her alma mater Mason Gross School of the Arts at Rutgers University.



Jasmine Bunn: Hip Hop

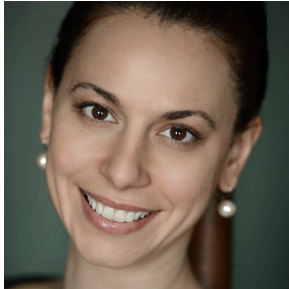
Jasmine Bunn is a professional dancer and personal trainer from Charlotte NC, residing in Los Angeles. Jasmine is a graduate of the UNC Charlotte Dance Department where she continued her studies in Modern, Ballet, Jazz, Tap, African, and Choreography. Outside of school, she trained mainly in hip-hop styles. Jasmine has danced for various artists in music videos, movies, shows, and festivals, most recently with Chance the Rapper. She is also the creator of JazzyBFit where she offers personal, group, and online fitness training.



A'Keitha Carey: Carib/Funk

A'Keitha Carey is a Bahamian artist, educator, scholar, and activist. She developed the dance technique CaribFunk, a fusion of Afro-Caribbean, ballet, modern, and fitness principles and rooted in Africanist and Euro-American aesthetics and expressions. She is currently in the combined MA (African and African Diaspora Studies) and PhD (Global Cultural Studies) program at Florida International University. Her research is focused on theorizing the erotic in Jamaican Dancehall, erotic performance and Black women, Caribbean cultural performance as praxis, and body politics in Caribbean popular culture. Her dissertation will examine erotic subjectivity and erotic self-making in Jamaican dancehall culture focusing on the

embodied performance and expression of Black women. A'Keitha is a member of Olujimi Dance Theatre in Miami, Florida and a personal fitness coach teaching CaribFunk Fitness.



Sevin Ceviker: Conditioning

Sevin Ceviker was born in Istanbul, Turkey. Trained in classical ballet starting at an early age, and while still in conservatory, she performed professionally at the Istanbul Opera House. After graduating from college in New York City, Sevin performed with several companies specializing in forms as diverse as Modern and Classical Chinese. In 2006, she joined the Martha Graham Dance Company, where she spent the next six years performing solo and chorus roles around the world. During this period, she was also the lead dancer in a Turkish musical, produced on Broadway, Hisseli Harikalar Kumpanyasi. In 2014, she co-founded FJK Dance with the artistic director and choreographer Fadi Khoury. Sevin is a resident choreographer for

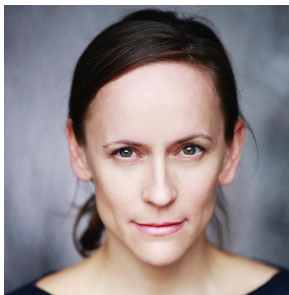
(TARTE) where she worked on Ayse Eldek's "To Love..." , and " Bold Boy the Musical". She has been working with Eglevsky Ballet under the direction of Maurice Brandon Curry since 2017, and appeared in Nutcracker and Cinderella as the Autumn fairy. She has also been dancing for Tabula Rasa Dance Theatre since 2018 with the artistic director Felipe Escalante. Since 2006, she has been a certified GYROTONIC®/GYROKNESIS® trainer.



Danielle Marie Fusco: Modern Dance, Graham

Danielle received her BA in Dance & Dance Education from Marymount Manhattan College Dance Department, Independent Dance Program and Certificate of Teaching from the Martha Graham School where she received atelier scholarship, PUSH Physical Theatre under the direction of Heather and Darren Stevenson, Luigi Jazz Center, Long Island HS for the Arts (Nassau BOCES). Currently, Danielle is a performer with Dzul Dance, a dance and circus company with pre-Hispanic Mayan cultural themes, based out of NYC and Mexico. Danielle is involved in preserving the legacy and work of Eguene Louis Facciutto (Luigi) performing annually at the Luigi Jazz Memorial Show ("String of Pearls", " L'urhythmics"). She is also featured in Jan

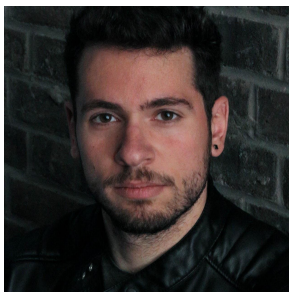
LaSalle's "Ladies of Luigi" photographic project. She has also choreographed for off-broadway productions and is training to be an aerialist.



Geneviève "Gigi" Beth Grady: Modern Dance, Graham Technique

Geneviève Beth Grady (Gigi) is a Canadian/British independent movement artist based in London. She has performed and taught across the UK, Ireland, Iceland, North America, and Europe. She was a Graham technique adjunct at Trinity Laban (2003-2020) where she also was a founding mentor for CoLab (music/dance collaborations) and supervised practical dissertations. In Toronto she performed extensively both fusion and traditional roles with Menaka Thakkar (Bharatanatyam) and RitmoFlamenco, and created multiple fringe performances of her own devising. UK work includes touring as a solo dancer with Latin jazz band Azul, magician's assistant in a vaudevillian musical, zombie in Paramount's WWZ, as dancer for

singer Elaha Soroor, and dancing the compositional gallery pieces of Channa Horwitz (West Coast Minimalism). She has worked with musicians/composers Georgia Lazaridou, Freya Waley-Cohen, Douglas Finch, Deirdre Gribbin, Nik Baertsch, Kwake Bass and Femi Koleoso (Ezra Collective). She continues to perform her adaptations of three solos commissioned from seminal choreographer Deborah Hay (since 2006) and considers this ongoing practice an integral part of her work as a dance artist.



Panagiotis Pavlopoulos: Contemporary

Panagiotis Pavlopoulos was born in Athens, Greece. He graduated from the National School of Dance in 2016. In the meantime, he has been collaborating with choreographers including Andonis Foniadakis, Paul Blackman and Christine Gouzelis, Jasmin Vardimon and has attended a few workshops with Damien Jalet and Linda Kapetanea. He has also performed in Martha Graham's repertoire

«Temptations of the Moon» instructed by Penny Diamantopoulou and Jasmin Vardimon's «Walking» from the tomorrow Production instructed by Marilena Dara at Blackbox #12 Open Studio. On October 2016 he joined JV2 certificate diploma of Jasmin Vardimon Company and had the chance to tour nationally a triple bill with pieces by Jasmin Vardimon, Jukstapoz and Marilena Dara. Since moved to London, Panagiotis has joined Hinged Dance Co. and performed at Resolutions 2018 Dance Festival at The Place. Moreover, he had the chance to take part in the making of the new official video clip of the famous rock band «Snow Patrol» - "Don't Give In" as a member of the dancers cast. On May 2019 Panagiotis joined EQ Dance Co., whilst on the same year started delivering a series of full-day workshops in the studios of Sadler's Wells Theatre. On 2020 he joined the contemporary department of Creative Academy in Slough of England as a Dance Tutor in the BA (Hons) Dance Course of the University. Furthermore, on the same year, Panagiotis became a member of the International Dance Council. Panagiotis is a London-based performer and a contemporary dance teacher.



Steve Rooks: Modern Dance, Graham Technique

STEVE ROOKS began his dance training in Washington, D.C. He continued his training in New York City as a scholarship student at the Alvin Ailey American Dance Center. Mr. Rooks danced and toured with the Alvin Ailey Repertory Ensemble, and the Martha Graham Dance Company, where he performed for over a decade and achieved the rank of Principal Dancer. Mr. Rooks has created a number of dances including "Cool River" that premiered at Lincoln center in 1996, and later became a part of the Graham Company repertoire. He was a 2004 winner of the National Choreographic Competition at Hubbard Street Dance Chicago, and created two solos for the 2004 Youth American Grand Prix Ballet competition. Mr. Rooks is currently

Professor of Dance and Resident Choreographer at Vassar College, and has been a guest teacher with the Alvin Ailey American Dance Theater, The Martha Graham Dance Company, the American Academy of Ballet, Ballet Nacional de Mexico, the North Carolina School of the Arts, and the International Summer School in Sydney, Australia. He has been awarded Vassar Research grants to travel to Riga, Latvia, Lusaka, Zambia, and in 2014 to Turku, Finland, where he choreographed "Plate Tectonics" on 24 dancers. As part of the Masterworks Festival, Mr. Rooks was commissioned to create ballets for a number of contemporary composers including Clarice Assad, Piet Swerts and David Skidmore – all to live orchestra. Mr. Rooks has served as an adjudicator for the American College Dance Festival, and a solo "Vista" was created for Aran Bell (ABT) for the 2014 International Ballet Competition in Jackson, Mississippi. Four contemporary solos were submitted to the 2016 Youth American Grand Prix and in 2017, Mr. Rooks returned to Mumbai, India to create a new work for Sumeet Nagdev Dance Arts. 2018 included guest residencies at the Bolles School in Jacksonville Florida and the Palladino School of Dance at Dean College. 2019 residencies included workshops in Costa Rica as well as the Studio Centre de Dance in Paris, France. In 2020, Mr. Rooks was invited to join the Board of Trustees for the Martha Graham Dance Company. Mr. Rooks would like to thank Jesus Christ for all that has happened to him.



Pablo Francisco Ruvalcaba: Modern Dance, Limón Technique

Pablo, a native of San Diego, CA, is a Juilliard School graduate and a 20-year Limón Dance Company veteran. Pablo joined the Limón Dance Company in 1996. During his tenure, he originated roles by such noted guest choreographers as Doug Varone, Donald McKayle, Murray Louis, and Lar Lubovitch among others. He has performed José Limón's roles in LDC's revivals of *Missa Brevis*, *The Traitor*, *Lament For Ignacio Sanchez Mejías* and *The Moor's Pavaneas* well as featured in reconstructions of works by Sokolow, Tudor, Kylián, and more. Pablo is a Co-Founding Director of The Higher Ground Festival of New York City, and a founding member of Movement Migration. He is a current faculty member at Hofstra University of New York, and

extensively teaches the Limón technique and its repertoire nationally and internationally.



Alyce Cristina Vallejo: Ballet and Yoga

Alyce began her Ballet and Modern training at North Carolina Dance Theater under the direction of Salvatore Aiello, followed by Jean-Pierre Bonnefoux and Patricia McBride, (Charlotte Ballet) and The Charlotte School of Ballet, under Gay Porter. Alyce graduated from Northwest School of the Arts in 2002 and continued her training and budding professional career at Florida State University. With a BFA in dance, cum laude, she moved to San Francisco to dance with the SF Conservatory of Dance under Summer Lee Rhatigan. Alyce has had the honor to perform the works of Balanchine, restaged/choached by Suzanne Farrell and Patricia McBride, Jules Perrot, restaged by Richard Sais, Alonzo King, and Alex Ketley, among others.

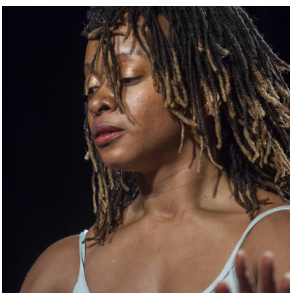
Since her return to Charlotte as a professional dancer in 2007, Alyce has performed with several local and regional choreographers/companies including, Martha Connerton/Kinetic Works (12 seasons), Guest Artist for the Charlotte Youth Ballet (10+ years), CPCC Summer Theater, and Moving Poets Charlotte/Berlin. Alyce has worked as a teaching artist for the Charlotte Symphony, Kinetix Works and as the Ballet/Pointe teacher at Northwest School of the Arts, 2015-2017. Integrating the art of dance, movement and curriculum, providing students with a deeper understanding of self, education, community and the foundation to thrive as technician and artist. Additionally, Alyce is a certified yoga teacher. She has completed Grounded Kids, Ground 1 Teacher Training, Yoga One's 200 hr. Teacher Training, and Baptiste Level One Training with Baron Baptiste since 2015. She is the program manager for Kids Yoga and Mommy and Mini at Yoga One and teaches various weekly classes, workshops, trainings and masterclasses between Yoga One and Charlotte Yoga. Alyce is also the creator and co-leader of Discover Your Pura Vida: Yoga, Adventure and Cultural Retreat in Costa Rica.



Ursula Verduzco: Ballet

Ursula Verduzco is a freelance dancer and choreographer born in Mexico and residing in NYC since 1997. She danced featured roles with companies including Ballet Austin, New York City Opera, New York Dance Theatre, Dance Theatre in Westchester, Ad Hoc Ballet, Ballet Neo, and Designated Movement Company among others, performing in classical and contemporary repertoire. She was honored to appear in Dance Magazine as one of the dancers highlighted in their July 2010 issue, "Race & The Next Generation." Recently she was invited as a Solo Artist to perform in Mexico and Cuba. She has been a ballet Instructor throughout the New York area and has been invited to teach company class for Ballet Grand Diva. She

has been a Gyrotonic and Wellness Instructor since 2003.



Tamara Williams: Afro-Brazilian

Tamara Williams is a native of Augusta, GA, where she began her dance training. She earned her BFA in Dance from Florida State University and received her MFA in Dance from Hollins University in collaboration with The American Dance Festival, The Forsythe Company, and Frankfurt University. She is a certified GYROTONIC(R) Trainer, Reiki Practitioner, and Capoeirista. Williams's performing career includes work with Alpha Omega Theatrical Dance Company, David P. France Dance Company, Errol Grimes Dance Group, Millicent and Company, Angela's Pulse, Maverick Dance Experience, and UB2 (Urban Bush Women's apprentice company). Her choreography has been performed nationally and internationally at the Student

Kultural Center in Belgrade, Serbia; the Voltahalle in Basel, Switzerland; The National Museum of Trinidad & Tobago; and at Espacio Xisto in Salvador, Brazil. In 2011, Williams created Tamara LaDonna Moving Spirits, Inc., a contemporary arts organization dedicated to performing, researching, documenting, cultivating, and producing arts of the African Diaspora. Williams continues to serve as Artistic Director. Tamara is currently an Assistant Professor of Dance at the University of North Carolina at Charlotte.



Dominique Willis: Modern Dance, Horton

Dominique, native of Bermuda, has been a part of the company since its inception. Previously during her career, which has spanned just under a decade, she has danced with Bodiography Contemporary Ballet Charlotte, Gaspard and Dancers and with Caroline Calouche and Co. Her foundational training began at In Motion School of Dance and ultimately, she went on to graduate magna cum laude from Dean College School of Dance with a Bachelor of Arts, and received her Post Baccalaureate Teaching License from the University of North Carolina. She received additional training from the American Ballet Theater, the Alvin Ailey American Dance Theater, Parsons Dance, RIOULT and River North Dance Chicago. Dominique has received numerous scholarships and awards for her academic achievements, artistic ability and service to the community. She proudly represents herself and the organizations that have supported her: the Bermuda Ballet Association, the National Dance Foundation of Bermuda, DanceBermuda, the Bank of Bermuda Foundation, Dean College, the Peter Leitner Arts Scholarship and the Ross Blackie Talbot Foundation. Dominique's career has allowed her to performed in works by leading choreographers, Martha Graham, Duane Cyrus, Christian Von Howard, Gaspard Louis, Blakeley White McGuire, Robert Battle, Frank Chaves, Kim Jones and Kevin lega Jeff. She has also performed in numerous ballets, Romeo & Juliet, Coppelia, The Nutcracker, Alice in Wonderland and the Wizard of Oz. In addition to a full performance career, Dominique has been teaching dance in private dance studios for over 10 years and also spent 6 years, 2012-2018, teaching for the Charlotte-Mecklenburg School District, teaching grades K-12.



Michelle Zada Hall: Modern Dance, Horton

A native of Columbus, Ohio, Michelle Zada Hall earned a Bachelor of Fine Arts in Dance Education, with a minor in Physical Education from The Ohio State University. She received her early training from Theatre Street Dance Academy and BalletMet of Columbus. Her professional performing career includes dancing as a member of Philadanco's second company "D/2", Lula Washington Dance Theater, Cleo Parker Robinson Dance Ensemble, and five seasons with Dallas Black Dance Theatre, where she also served as costume mistress. In addition to dancing, Michelle has appeared as a featured actress in many local and nationwide commercials and print advertising, including McDonald's, Qdoba Mexican Grill, and Brinks Home Security.

Michelle holds certifications in Progressing Ballet Technique (PBT) and group exercise fitness (AFAA). With a duo passion for performing and education, she conducts private lessons and has taught at local dance studios, numerous master classes throughout the United States, and national conferences such as Black College Dance Exchange, Youth America Grand Prix, and International Association of Blacks in Dance (IABD). She is also the Co-Founder of Dance Up Dallas Summer Dance Intensive. Michelle is currently on staff at Kitty Carter Dance Faculty, Contemporary Ballet Dallas, Equinox, and in her seventh year on Dance Faculty at Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA). She has served as Assistant Dance Conservatory Director and Director of the World Dance Ensemble at BTWHSPVA and is recognized as a District Distinguished Teacher & Mentor for the Dallas Independent School District, the National YoungArts Foundation, and US Presidential Scholar Program.